

MEMORANDUM OF AGREEMENT

between

The National Association of Historical-Artistic Centers, Italy

and

**Development and Research Organisation for Nature, Arts and Heritage,
India**

The National Association of Historical-Artistic Centers, Italy (hereinafter referred to as the "ANCSA") and Development and Research Organisation for Nature, Arts and Heritage, India (hereinafter referred to as the "DRONAH"), based on the spirit of reciprocity and shared common goals agree to co-operate in the area of heritage preservation in order to strengthen ties between both organizations and promote academic and cultural interchange.

ANCSA, a non-profit organization was set up in 1960-61 to promote cultural and operational initiatives to support the actions of public administrations for the protection and redevelopment of existing settlement structures.

Dronah Foundation, steering DRONAH's charitable and not-for-profit activities in the field of built heritage, community and environment, was established on March 21, 2012. The foundation promotes and encourages activities related to research, documentation and conservation of monuments, precincts and other historic structures and technological features.

Following are the objective to foresee the area of common interest:

- To undertake appropriate measures for the preservation of not only historic buildings but also of historic quarters and towns, and domestic architecture displaying artistic or skilled craftsmanship;
- To create and stimulate an awareness among the public for the preservation of the cultural and natural heritage of Italy-India and, respect and knowledge of past experience and skills;
- To undertake measures for the preservation and conservation of natural resources and cultural property, including but not limited to places of scenic beauty and geological features, having a high archaeological, historical, artistic or scientific value;
- To undertake documentation of the cultural and natural heritage also to undertake pilot conservation projects of natural heritage (land, water, trees, animals, sustainable livings) or built heritage (cities, heritage structures, monuments);
- To foster the coordinated research and studies on tangible-intangible, built-natural heritage and urban, environmental, territorial, cultural and historical heritage;
- To create a suitable forum for the exchange of ideas and techniques and to undertake, organize and facilitate study courses, workshops, conferences and lectures in matters relating to conservation of natural and cultural property and resources;
- To undertake and provide for the publication of a journal, books, pamphlets, newsletters, posters etc.

