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**National Association of Historic and Artistic Centres  
Municipality of Gubbio**

## **Gubbio Prize 2018**

**1. THE PRIZE**

**2. HOW THE EUROPEAN SECTION WORKS**

# 1. The Prize

## Purpose

The Gubbio Prize is given every three years by the National Association of Historic and Artistic Centres, with the purpose of promoting substantial advancements in the intervention strategies on historical cities and territories. The aim of the prize, which is addressed to architects and urban designers, public bodies, private developers and students, is to create consciousness about the practices related to the Association's historical mission, both at a national level, through the **National Section** and the **University Section**, and at an international level, through the **European Section** and the **Latin American and Carribbeans Section**.

## Background

The **National Association of Historic and Artistic Centres** (Associazione Nazionale Centri Storico-Artistici - ANCSA) was founded in Gubbio by Giovanni Astengo in 1960-61, in order to promote studies, researches and projects aimed at the preservation, regeneration and development of cities and territories of historical interest, through strategies of reuse and rehabilitation of the artefacts and the environment. Amongst its former members, the association can count many personalities of the history of Italian architecture, such as Giuseppe Samonà, Piero Bottino, Luigi Carlo Daneri, Giancarlo De Carlo and Giulio Carlo Argan, which also served as president.

The Gubbio Prize (Premio Gubbio) was established by ANCSA in 1990, on the occasion of the thirtieth anniversary of its foundation. It is structured into a **National Section**, which through the decades has drawn attention on highly significant experiences on an urban, architectural and cultural level, and a **University Section**, in which graduation thesis and PhD thesis can partake. In order to widen the cultural and disciplinary debate, which was until then confined uniquely into a national framework, in 1993 a third section was inaugurated: the **European Section**, open to the participation of European cities. In 2009, the **Latin American and Carribbeans Section** is started: while being provided with an independent charter, organisation and structure, it puts forward the values of the Italian association, promoting the historical and cultural heritage of Central and Latin American cities and territories.

## 2. How the European Section works

1 – **A selected group of experts**, issued from the fields of institutions, European architecture and urban criticism and research, is solicited to nominate architects and urban designers, public bodies and private operators (promoters and/or executors) which have realised **projects, programs** and **plans** for the development and the regeneration of environmental and architectural heritage within cities and territories of historical interest. Submitted projects must be realised or activated in Europe (Albania, Andorra, Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom) after **January 1, 2015**.

The selection of projects has no restriction in terms of scale; rather, their common denominator is their contribution to the debate on the regeneration of the existing heritage and to the rehabilitation of historical cities and territories through innovative strategies, forms and methods.

2 – **The candidates nominated** by the experts, must send the requested materials **starting from September 3 and no later than September 7, 2018, at 12 a.m..**

3 – **The Judging Panel** is independent from the selected experts and is composed by ANCSA's President and Vice Presidents, ANCSA's Technical Secretary, the Responsible for the Gubbio Prize, the Members of the Board of Directors of ANCSA, the Coordinator of ANCSA's Scientific Committee, in tandem with external experts. The Judging Panel holds its meeting in **September 2018**. Following a throughout evaluation of the submitted materials, a winning project is selected, as well as a maximum of three other candidates deserving special mention. A report by the judges will illustrate the reasons for the choice of the winning and mentioned projects, pointing out the general criteria for the selection and evaluation.

4 – **The winning candidates** of the European Section, as well as those deserving special mention, will be contacted by the Responsible for the Gubbio Prize immediately after the conclusion of the Judging Panel deliberations and will be invited to send the materials needed for the exhibition, which will be organised on the occasion of the granting ceremony. Materials must be sent within **October 30, 2018**, following the graphic guidelines provided by the organisers of the prize. All the materials must be copyright-free, in order to allow ANCSA to communicate the results of the competition through publications and exhibitions. They will be included in the association historical archive, as well.

5 – **The granting ceremony**, organised in Gubbio in **December 2018**, is attended by the promoters of the competition, the members of the Judging Panel, the winners as well as the experts who nominated them. During the ceremony, the winners will have the occasion to illustrate their project through a public presentation and to

show them in the related exhibition.

**6 – The Prize.** The best proposal of the European Section will be awarded the "Gubbio Prize 2018", consisting in a "plaque of honour", presented by the President of the Judging Panel to the design group or the promoter of the project. The projects deserving special mention will be awarded a "parchment of merit".

**7 – The promotion** of the winning projects, as well as of those worthy of an honourable mention, will take place during the three years following the competition, through the publication of the results on association's site and within the frame of its editorial series (Ancsa Documenti), the organisation of symposiums and exhibitions, the communication to the specialised press, and through articles and publications. The Gubbio Prize is a fundamental cornerstone of ANCSA's mission, whose manifold objectives include the promotion of interventions aimed at the regeneration and the cultural enhancement of the environmental and architectural heritage within cities and territories of historical interest, both at a national and international level.