



National Association of Historic and Artistic Centers

Municipality of Gubbio

Gubbio Prize 2021

1. THE PRIZE

2. HOW THE EUROPEAN SECTION WORKS

1. The Prize

Context

The **Gubbio Prize** is awarded every third year by the **National Association of Historic and Artistic Centers (ANCSA)**, with the purpose of promoting substantial advancements in the intervention strategies on historical cities and territories. Through the Gubbio Prize, the association aims at drawing attention and encourage debate on the practices related to its historic mission, both in Italy, through the National Section and the University Section, and internationally, through the European Section and the Latin American and Caribbean Section. The Prize is awarded to architects, urban designers, public authorities or private institutions, as well as to graduate students and doctors.

Background

The ANCSA was founded in Gubbio by Giovanni Astengo in 1960-1961, in order to promote studies, researches and projects aimed at the preservation, regeneration and development of cities and territories of historical interest, through strategies of reuse and rehabilitation of the artefacts and of the built environment. Among its former members, the association can count several leading figures of the history of Italian architecture, such as Giuseppe Samonà, Piero Bottoni, Luigi Carlo Daneri, Giancarlo De Carlo and Giulio Carlo Argan, who also served as president. Since its foundation, ANCSA is an open platform for the dialogue on architecture and the city between on the one side the culture of scholars and practitioners, and on the other side the expertise of public authorities, in charge of the management and of the transformation of the built environment (such as municipalities and regions). The composition of its governing bodies reflects this twofold purpose.

The Gubbio Prize was established by ANCSA in 1990, on the occasion of the 30th anniversary of its foundation. Since its creation, it is comprised of a **National Section** and a **University Section**, open to graduation thesis and PhD thesis. In order to widen the cultural and disciplinary debate beyond the national scale, in 1993 a third section was inaugurated: the **European Section**. In 2009, the **Latin American and Carribeans Section** was started. While provided with an independent charter, organisation and structure, it shares the values of the Italian association, promoting the historical and cultural heritage of Central and Latin American cities and territories.

2. How the European Section works

1 – ANCSA relies on a **group of experts**, selected among the best scholars, critics, historians and curators in the field of architecture and the city Europe-wide.

Each expert is required to nominate architects, urban designers, public authorities or private institutions who have realised (as promoters or executors) **projects, programs and plans** aimed at the preservation, regeneration and development of the architecture and urban heritage, within cities and territories of historical interest. Nominated projects must be realised or activated in Europe (Albania, Andorra, Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom) after **January 1, 2018**.

All nominated works share the following features:

- They are all located in Europe, in **cities and territories of historical interest**¹, where they participate in the regeneration of the existing heritage and contexts through innovative strategies, tools and methodologies.
- Regardless of their specific nature (project, program or plan), they all result in a **transformation of the built environment**, at the architectural or at the urban scale.
- All these spaces and buildings are **public or open to the public**.

2 – **The candidates** nominated by the experts must send the requested materials **starting from September 1, 2021, and no later than September 8, 2021, at 12 a.m.**

3 – **The Judging Panel** is comprised of the Members of ANCSA's **Board of Directors**, the Coordinator of ANCSA's **Scientific Committee** and by a selection of **specialists on the topic**, that don't belong to the association. For the European Section, this includes Sasa Dobricic from the University of Nova Gorica and Emanuele Romani from ENSA Paris Belleville.

The Judging Panel holds its meeting in **September 2021**. Following a throughout evaluation of the submitted materials, a **winning project** is selected (Gubbio Prize 2021), as well as up to two **mentioned projects** (Honourable Mention at the Gubbio Prize 2021), and up to two **shortlisted projects** (Shortlisted at the Gubbio Prize 2021). A report by the jury will illustrate the reasons for the choice of the winning, mentioned and

¹ A useful source for a more precise understanding of this notion is the European Landscape Convention, which refers to "an essential component of people's surroundings, an expression of the diversity of their shared cultural and natural heritage, and a foundation of their identity" (*European Landscape Convention*, Article 5, 2000).

shortlisted projects, pointing out the general criteria for the selection and evaluation.

4 – **The winning, mentioned and shortlisted candidates** of the European Section will be contacted by the Responsible for the Gubbio Prize immediately after the conclusion of the Judging Panel deliberations and will be invited to send the materials needed for the exhibition, which will be organised on the occasion of the award ceremony. Materials must be sent within **October 22, 2021**, following the graphic guidelines provided by the organisers of the prize. All the materials must be copyright-free, in order to allow ANCSA to communicate the results of the competition through publications and exhibitions. They will be included in the association historical archive, as well.

5 – **The award ceremony**, organised in Gubbio in **December 2021**, gathers the prize's promoters, the members of the Judging Panel, the winning, mentioned and shortlisted candidates, as well as the experts who nominated them. During the ceremony, the winning, mentioned and shortlisted candidates will have the occasion to illustrate their project through a public presentation and to show them in an exhibition.

6 – **The Prize**. The Gubbio Prize 2021 consists in a plaque of honour, presented to the winner by the President of the Judging Panel. Mentioned and shortlisted candidates will be awarded a parchment of merit.

7 – **The promotion** of the winning projects, as well as of those worthy of an honourable mention, will take place during the three years following the competition, through the publication of the results on association's site and within the frame of its editorial series (Ancsa Documenti), the organisation of symposiums and exhibitions, the communication to the specialised press, and through articles and publications.